

JULIE DASH
Producer - Writer - Director



GEECHEE LLC
P. O. BOX 48853
LOS ANGELES, CA 90048

www.geechee.tv
jdash@mac.com

<http://www.myspace.com/smugglingdaydreams>
<http://www.youtube.com/user/juliedash>
<http://video.yahoo.com/video/profile?yid=juliedashdirector>

EDUCATION

1985 M.F.A, Motion Picture and Television Production, UCLA.
1974 AFI, Producing and Writing Conservatory Fellow.
1973 B.A., City College of New York, Leonard Davis Center for the Performing Arts, David Picker Film Institute.
1968 Studio Museum of Harlem, Film Workshop, NYC.

ORIGINAL SCRIPTS

2006 *Departure and Arrival*, Screenplay for Multimedia Event SF Arts Festival.
2004 *Digital Diva*, Feature Screenplay.
1996 *Grip*, Women's Stories, Episode#19, ShowTime Teleplay.
1995 *Sax Cantor Riff*, Subway Stories, HBO, Teleplay.
1994 *Enemy of the Sun*, Feature Screenplay-w/Michael Simanga
1989 *Daughters of the Dust*, Feature Screenplay.
1982 *Illusions*, Short.

SCRIPT ADAPTATIONS

2002 *The Colored Conjurors*, original story, Mofford and Catalano.
1991 *Praise House*, original stage production, Jawole Jo Zollar and Angela DeBoard.
1977 *Diary of An African Nun*, short story, Alice Walker.

MULTIMEDIA/ MUSEUM/ THEME PARK EXHIBITION

2009 Indianapolis Museum of Art.
2004 NURFC, National Underground Railroad Freedom Center.
1994 Walt Disney's IMAGINEERING, multimedia exhibition celebrating the African American experience in America, Disney's historical theme park.

MOTION PICTURE ADMINISTRATION

1978-80 MPAA. Motion Picture Association of America, Classifications and Rating Administration, CARA. Screened all film for theatrical distribution in the US for rating. Analyzed screenplays submitted for pre-ratings. Maintained correspondence with Producers and studio legal departments. Monitored and advised chairman on film edited and resubmitted for ratings.

FILM & VIDEO

2008 *Glory Days*, Documentary - *in progress*
2003 *Brothers of The Borderland*, National Underground Railroad Freedom Center, OH.
2001 *The Rosa Parks Story*, CBS Original Movie for Television, NAACP Image Award Winner.
2000 *Love Song*, MTV Original Movie for Television.
2000 *Make That Move*, GMC Yukon Commercial Spot and Print campaign.
1999 *Incognito*, Imani Pictures, BET Movie for Cable.
1998 *Funny Valentines*, Encore/Starz3 Original Movie for Cable.
1998 *My Brother's Jersey*, Health Watch, Commercial PSA .

1997 *Thinking of You*, Tony, Toni, Tone, Mercury Records, Music Video.
 1996 *More Than One Way Home*, Keb' Mo', Music Video.
 1996 *Grip Til' It Hurts*, ShowTime Cable Movie.
 1996 *Give Me One Reason*, Tracy Chapman, Nominated for MTV Music Video Award.
 1996 *Sax Cantor Riff*, HBO, Subway Stories.
 1994 *Breaths*, AIDS FILM, Music Video.
 1992 *Praise House*, Alive From Off-Center, Television.
 1992 *Lost In The Night*, Music Video.
 1992 *Daughters Of The Dust*, Best Cinematography - Sundance Film Festival.
 1990 *Relatives*, Short. Made for Television
 1989 *Phyllis Wheatly*, YWCA, Industrial Short.
 1989 *Preventing Cancer*, Morehouse School of Medicine.
 1988 *Breaking the Silence*, National Black Women's Health Project, Video.
 1983 *Illusions*, Short, BFF Winner Best of Decade.
 1975 *Four Women*, Short, Winner Miami International Film Festival.
 1977 *Diary Of An African Nun*, Short.
 1973 *Working Models of Success*, Documentary.

LECTURES and ARTIST IN RESIDENCY (selected)

2008 Indianapolis Museum of Art.
 2008 Chicago Museum of Science and Industry
 2007 Kirwan Institute, The Ohio State University.
 2007 Vanderbilt University, Nashville International Black Film Festival.
 2007 Indiana University, Bloomington.
 2006 Indianapolis Museum of Art.
 2006 University of Pennsylvania.
 2005 University of Delaware, Paul Jones Collection.
 2000 Princeton University.
 2000 University of Colorado, Boulder.
 1999 Stanford University.
 1999 Duke University.
 1998 University of Illinois, Champagne-Urbana.
 1997 Wexner Center for the Arts (Artist-in-Residence 1997).
 1996 UC San Marcos, California.
 1996 Indiana University.
 1996 University of Colorado, Boulder (Artist-in-Residence 1996).
 1995 Millersville University.
 1995 Miami University in Ohio.
 1995 Swarthmore College.
 1994 Stanford University.
 1994 Harvard University.
 1994 Yale University.
 1994 Spellman College.
 1994 Clark College.
 1994 Wesley College.
 1994 University of Pennsylvania.
 1994 Emory University.
 Memphis State.
 Atlanta Historical Society.
 1993 American Center in Tokyo
 1993 American Center in Kyoto.
 1993 U.S. Institute of African Studies, Denver -
 1993 NYU, at Studio Museum in Harlem
 1993 Wadsworth, Athenaeum, Hartford Ct.
 1993 Art Institute of Chicago.
 1993 Howard University.
 San Diego State University.
 UC San Diego.
 1994 University of Hawaii, Manoa.

1994 Cuyahoga Community College, Cleveland, OH
University of Southern California.
Lewis & Clark College.
Walker Arts Center.
University of New Mexico.
Indiana State University.
British Film Institute.
Virginia Fine Arts Museum.

AWARDS AND HONORS

USA Artists Fellowship, 2007.
Ivan Dixon Award of Achievement, Black Hollywood Education and Resource Center.
Images of Black Women Film Festival-UK, Life Time Achievement, 2007.
Reel Sisters of the Diaspora, Pioneer in Film Award, 2006
The Black Women Film Preservation Project, Pioneer In Film Award, 2006
Nominated Best Movie For Television – 2003, Directors Guild of America, (The Rosa Parks Story)
Christopher Award, 2002 (The Rosa Parks Story)
The Family Film Award, 2002, (The Rosa Parks Story)
NAACP Image Award, 2002, (The Rosa Parks Story)
Best of 20th Century Black Cinema, Newark Black Film Festival 25th Anniversary, 1999.
Leadership in Women's Filmmaking Award, National Foundation for Women Legislators 1999.
"200 for 2000" Museum of Modern Art, 1998.
Wexner Center Fellowship, 1996-97.
Maya Deren Award, AFI.
Mirabella's 100 Fearless Women.
Delta Sigma Theta Sorority's Lillian Award.
Sojourner Truth Award.
National Conference of Black Mayor's Literary Award.
M.E.N.T.O.R Networks Award.
Liberty Bell, Presented by the Mayor of Pennsylvania.
The Coalition of 100 Black Women.
The Black Oscar, Daughters of the Dust.
The Black Emmy, Funny Valentines.
Candace Award, Coalition of 100 Black Women.
Black Filmmaker's Hall of Fame.
Dorothy Arzner Award, Women In Film, Los Angeles.
Fulbright Fellowship, 1991.
Sundance Film Festival, 1991, Best Cinematography Award.
Third World Film Festival Award.
CEBA-Pioneer of Excellence Award.
Oscar Micheaux Award, The Black Filmmaker's Hall of Fame.
National Black Programming Consortium Prized Pieces Award for Best Dramatic Film
NBPC Award, Best Independent Producer.
Rockefeller Inter cultural Fellowship.
John Simon Guggenheim Memorial Foundation Fellowship.
Black Cinema Society Award.
Miami International Film Festival-Gold Medal Award.
Director's Guild Award for a Student film, 1978.

FILM FESTIVALS (Selected)

Harlem Film Festival, Aaron Davis Hall, 2006
Hong Kong Festival of African American Films '95.
Whitney Biennial Exhibition, 1993.
Tokyo 'International Film Festival, 1993.
Toronto 'Internaitonal Film Festival, 1992.
London International Film Festival, 1992.
De Cine Realizado por Mujeres, Madrid.1991.
Munich International Film Festival 1992.
Sundance Film Festival, 1991, Winner Best Cinematography for Dramatic Film.

National Black Arts Festival, 1988.
Cinema Giovani, Torino Italy, 1988.
Los Angeles Film Exposition, FILMEX, 1978.

PUBLICATIONS

Vetiver, Jasmine & Zen, Dutton-Signett Publishers, 2007.
Daughters of the Dust, the novel, © 1998, Julie Dash, Dutton-Signett Publishers.
Daughters Of The Dust: The Making Of An African American Woman's Film, © 1992 Julie Dash, The New Press.

BIBLIOGRAPHIC REFERENCES (Selected)

Genre, Gender, Race and World Cinema, © Julie Codell,
Fashioning the body politic in Julie Dash's Daughters of the Dust, © 2006, Angeletta K.M. Gourdine, African American Review.
Alice Walker: A Life, © 2004, Evelyn C. White, W.W. Norton & Company.
Hollywood Wide Angle, How Directors View Filmmaking, © 2004, Jack Rothman, The Scarecrow Press.
Why We Make Movies, © 2003, George Alexander, Harlem Moon, Broadway Books.
Postethnic Narrative Criticism, © 2003, Frederick Luis Aldama, University of Texas Press.
Representing Religion in World Cinema, Filmmaking, Mythmaking, Culture Making, © 2003. S. Brent Plate, Palgrave-Macmillan Press.
The Feminism and Visual Culture Reader (Sight: Visual Culture), © 2003, Amelia Jones, Routledge.
Representation, Cultural Representations & Signifying Practices, © 2002, Stuart Hall, Sage Publications.
Alternative Scriptwriting, © 2002, Ken Dancyger & Jeff Rush, Focal Press.
The Daughter's Return, African American & Caribbean Women's Fictions of History, © 2001, Caroline Rody, Oxford University Press.
Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment, © 2000, Patricia Hill Collins, Routledge, Great Britain.
Reel Racism, Confronting Hollywood's Construction of Afro-American Culture, © 2000, Vincent F. Rocchio, Westview Press.
Symbolizing The Past, © 2000, Sandra M. Grayson, University Press of America.
Film Theory: An Introduction, © 2000, Robert Stam, Blackwell Publishing Ltd, England.
This Is How We Flow, Rhythm In Black Cultures, © 1999, Angela M.S. Nelson, Univ. of South Carolina Press.
Chick Flicks: Theories and Memories of the Feminist Film Movement, (c) B. Ruby Rich, 1998 Duke University Press.
Mappings, Feminism & The Cultural Geographies of Encounter, © 1998, Susan Stanford Friedman, Princeton University Press.
Shooting To Kill, © 1998, Christine Vachon and David Edelstein, Avon Books, Inc.
Black Women Film & Video Artist, Edited by Jacqueline Bobo, 1998 AFI Film Readers. Source Magazine, 1997
Women Filmmakers of the African & Asian Diaspora, © 1997, Gwendolyn Audrey Foster, Southern Illinois University Press.
Vibe Magazine, Sept. 1996.
Screenplays of the African American Experience, P. Klotman, Indiana University Press
Glory Days, © 1995,Janus Adams, Harper Collins Books.
Killing Rage: Ending Racism, © 1995, Gloria Watkins, (bell hooks), Henry Holt & Company.
Black Cinema: Afroamerikanische Filmemacher der Gegenwart, © 1995, Stephan Hoffstadt, Hitzeroth Publisher. (Cover)
Black and White Media: Black Images in Popular Film and Television, by Karen Ross, (c) 1995 Polity Press, England (Cover).
Cinemas of the Black Diaspora, © 1995, Michael T. Martin, Wayne State University Press.
Through The Kitchen Window, (c) Arlene Arvakian, 1995, Feminist Press
Time Magazine, Black Renaissance, African American artist are truly free at last, Oct. 10,1994.
Timelines of African American History, © 1994, Cowan and Maguire, Roundtable Press, Inc.
Cineaste, Framing Blackness, The African American Image in the Cinema of the Nineties, Ed Guerrero. pp24-31. Vol. XX No.2.

Calling The Shots, Profiles of Women Filmmakers (cover), © 1993, Janis Cole and Holly Dale, Quarry Press.
Film, An International History of the Medium, Robert Sklar, Harry N. Abrams, Inc. Publishers (c) 1993.
African American Video Guide, Facets Video, (cover), 1994.
Movie-Made America: A Cultural History of American Movies, © 1994, Robert Sklar, Vantage Books.
The African American, a pictorial history
Triumph of the Spirit, Time Warner Books Framing Blackness: The African American Image in Film, © 1993, Ed Guerrero, Temple Univ. Press.
Transition, Issue #57 (Cover), © 1992, Oxford Univ. Press.
Black Looks, © 1992 Gloria Watkins (bell hooks), South End Press.
Black American Cinema, © 1993, Manthia Diawara (cover), AFI Film Readers.
Black Film Review, (Cover) Vol 1. No. 1.
ArtForum International, La Venus Negre, pp.90-93, Jan, 1992.
Montage, AIVF/West Mag. (Cover) Spring, 1992.
Women in Film an International Guide, © 1990, Annette Kuhnwith Susannah Radstone, Ballantine Books.

ONLINE REFERENCES (Selected)

2006, Selling the Shadow with Dash, Thulani Davis, CODE Z, Black Visual Culture Now, www.codezonline.com/
International Movie Database, 2006, www.IMDB.com
NPR, Tavis Smiley Show, February 28, 2003, www.npr.org/templates/story/story.php?storyId=1178432
2006, Dr. Tukufu Zuberi, Univ of Penn, interviews Julie Dash http://www.upenn.edu/video/pvp/st-Series_Africana.html

VIDEO REFERENCES

NBPC, Julie Dash and Robert Farris Thompson, 2007.
AMC, Movies That Shook The World: Do The Right Thing, 2006
AMC, Movies That Shook The World: Birth of A Nation, 2006
The Meaning of Food, 2005.
Starz In Black, Unstoppable: A Conversation with Melvin Van Peebles, Gordon Parks and Ossie Davis, 2005
Sisters in Cinema, 2004
I'll Make Me A World, 1998, PBS
Women, A True Story, Body Politics, 1997, Point de mire Documentary, Canada.
Digital Diaspora, 1998, Interview with Octavia Butler.
American Cinema, PBS series, 1995.
Images & Reality, 1994, AT&T.
American Playhouse, Interview with Cheryl Chishom, 1993.
The Cinematic Jazz of Julie Dash, (c) 1992, Yvonne Welbon.
HBO, Black Women In Film, 1992.
HBO, Interview with Alex Haley, 1992.
The Today Show, NBC, 1992
Tanya Hart Show, BET, 1992.
Boyz and Girls in the 'Hood, © BBC-Tv 1992.
Black Filmmakers: Another Take, 5/8/91, The Jesse Jackson Show.

MEMBER

Alpha Kappa Alpha Sorority, Inc. Honorary Inductee, 2004. Directors Guild of America, DGA, UCLA Alumni Association, Independent Filmmaker Project/West, Artist for Democracy in Haiti, Women's Media Center Honorary Board of Directors.

PERSONAL

Born, New York City
Residence, Los Angeles.